

CHAMPIONING CLASSICS IN SCHOOLS

THE OLYMPUS CHALLENGE

For independent learning: a DIY guide

In response to the current situation with Covid-19, **Classics for All** has adapted its popular 'Olympus Challenge' award for independent learning. The challenge is open to **all pupils in Years 5-8**.

To complete the challenge, pupils must choose **three options** from a choice of four (see overleaf for more details). This flexibility enables pupils to pursue their own interests and to create their own route through the challenge.

All pupils who complete the challenge will receive an official certificate from Classics for All, endorsed by a number of our university and further education partners.

In this guide, you will find:

- An overview of the challenge
- A list of possible options of study for each section of the challenge
- A list of evidence that pupils will need to submit
- Timeline and entry process





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CHALLENGE OVERVIEW

To complete the Olympus Challenge, pupils must earn **three** of the following badges:

Story explorer: Pupils should read or listen to two different classical myths (e.g. Daedalus and Icarus, King Midas and the Golden Touch) and then write a short summary of each myth or create a storyboard for each myth to show what happens in the story.

Language detective: For this option, pupils must learn some basic Latin or Ancient Greek, using one of our **free** resources (see below)

Artist in residence: Pupils should choose a topic or element of life in the ancient world and come up with a creative response to this topic through film, creative writing, art, craft, cookery etc.

Armchair adventurer: This option requires pupils to 'visit' one of the UK's most famous Roman sites or museums from the comfort of their own home. Pupils need to pick one object/aspect from their chosen museum/Roman site and create a detailed fact file about it.



TIMELINE

Pupils need to earn all three badges during the Summer Term 2020. The deadline for submitting entries is **Friday 17th July 2020**. Certificates will be sent out to schools in September 2020.

GETTING STARTED & ENTERING THE CHALLENGE

If you have a child or a pupil who would like to take part in the Olympus Challenge:

- Please read through the sheet of options and evidence below with your child/pupil and help them to make suitable choices
- Email hannah@classicsforall.org.uk to let us know that your child/pupil is embarking on the challenge. Please include your child/pupil's name and school in the email.
- Encourage your child/pupil to complete three of the 'badges' by the end of the summer term and help them to collate the necessary evidence
- Complete this online entry form([https://bit.ly/enter OlympusChallenge](https://bit.ly/enter_OlympusChallenge)) and ensure your child/pupil has uploaded their work to Dropbox (<https://bit.ly/Olympuswork>) by Friday 17th July 2020.



Olympus Challenge: Options and evidence

	Badge	Task options	Evidence
A	Story explorer	<p>Read/listen to at least 2 different classical myths and write a short summary or create a storyboard to show what is happening in each myth. Suggested versions are listed below:</p> <ul style="list-style-type: none"> • KS2: listen to the audio myths recorded for the Primary Latin Project • KS2-3: explore the ‘stories and literacy materials’ section given in each week of the Primary Ancient Greeks resources • KS2-3: listen to the audio versions of stories from Ovid’s Metamorphoses created by the Classics Tales project • KS3+: use the audio versions on the Classics Tales website (above) or short versions of the myths are available in the Science of Stories resource booklet 	Two completed summaries or storyboards
B	Language detective Choose to learn Latin or Greek using one of the following resources	<p>LATIN (KS3) - Cambridge Latin Course: Work through the first two stages of Book 1 of the CLC. A free online version of the book is available here and interactive online resources are also available here (to access the full suite of online resources you will need a free login to Cambridge Elevate – more details here)</p>	Two completed translations or grammar exercises from the first two stages.
		<p>LATIN (KS2-3) - Maximum Classics: Work through the first six lessons of Maximum Classics. All worksheets and lesson powerpoints are free to download from www.maximumclassics.com</p>	Two complete worksheets (one of these must be from Lesson 6)
		<p>GREEK (KS2-3) – Mega Greek: Work through the first six lessons of Mega Greek. All worksheets and lesson powerpoints are free to download from https://maximumclassics.com/maximumgreek/</p>	Two complete worksheets (one of these must be from Lesson 6)
		<p>GREEK (KS2-3) - Basil Batrakhos: Work through the first four chapters of Basil Batrakhos. The coursebook is free to download from https://basilbatrakhos.com/</p>	Complete ‘What we learned in Chapter 3’ (p24) and ‘What we learned in Chapter 4’ (p31-32) exercises
		<p>GREEK (KS3): Choose one of the following options</p> <ol style="list-style-type: none"> 1. Work through the EMACT Level 1E workbook, available to download for free from https://emact.wordpress.com/emact-greek-certificate/ 2. Complete the first two chapters of John Taylor’s Greek to GCSE course. A free PDF version of the first three chapters of the book is available from hannah@classicsforall.org.uk. Relevant PDF pages for Chs.1-2 are pp1-17 	For Option 1: three completed pages from the 1E workbook For Option 2: Two completed grammar exercises and one completed passage of translation

Olympus Challenge: Options and evidence

C	Artist in residence	<p>Choose a topic or element of life in the ancient world that really interests you and come up with a creative response to this topic through film, creative writing, art, craft, cookery etc.</p> <p>Examples could include:</p> <ul style="list-style-type: none">• Making a replica Roman sword or building a model of Mount Vesuvius• Creating a short film or stop animation which depicts a classical myth or a short episode from a classical epic like the Odyssey, Iliad or Aeneid (e.g. when Odysseus blinds the Cyclops).• Researching what a Roman diet may have looked like and then trying out some Roman recipes (see here for some examples)• Use the free Science of Stories resources – choose one of the myths in the booklet and complete one of the suggested activities linked to that story• Look through the Maximum Classics and Mega Greek resources and try one of the craft activities: https://maximumclassics.com/course-overview/	Submit a photograph or video clip of your work
D	Armchair adventurer	<p>Visit one of the UK's most famous Roman sites or museums from the comfort of your own home! Explore the website and the home learning resources provided by your chosen site/museum and use these to help you with this task:</p> <ul style="list-style-type: none">• Pick one object from the museum/Roman site and create a detailed fact file about this object. <p>Sites/museums you may want to focus on include The British Museum, London Mithraeum, The Roman Baths, Caerleon, Vindolanda. Alternatively choose another museum or site that interests you.</p>	A detailed fact file describing and giving key information about your chosen object/artefact.